GREEK II

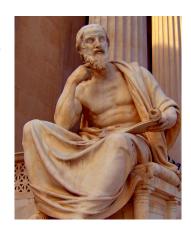
COURSE SYLLABUS

[GENERAL]



SEQUENCE OVERVIEW

The Lyceum Institute's *Greek Foundations* sequence consists of three courses which introduce participants to the essential vocabulary and grammar of Classical Greek. Though this sequence trains participants' reading, writing, speaking, and listening skills, it is designed primarily to develop their ability to *read* and *translate* Greek works of prose and poetry. These courses also place emphasis on the principles of general grammar as well as relevant themes from the Greek tradition (chiefly, its history, society, and culture), as familiarity with these topics enables participants to interpret Greek texts with greater ease.



COURSE DESCRIPTION

Our Greek II course, building off of material presented in Greek I, introduces participants to common vocabulary and more advanced grammatical concepts. In terms of grammar, the primary emphasis of this course is a fuller presentation of inflected forms, especially those of *verbs and verbals*.

Regarding **morphology**, this course introduces the following verb and verbal forms: all active, middle, and passive forms for a) the present, imperfect, and aorist indicative, and b) the present, future, and aorist infinitive and participle; all active and middle indicative future tense forms; the present tense of -µu verbs; -o-contract verbs; and several important impersonal, irregular, and compound verbs. It also introduces: the complete third declension system; mixed declension adjectives; the relative pronoun; demonstrative adjectives; comparison of adjectives and adverbs; and more numbers.

Regarding **syntax**, this course introduces: new case functions; more uses of the definite article, adverbs, and particles; tense rules and uses of infinitives and participles; relative pronoun clauses; and the genitive absolute.

COURSE MATERIALS

Four texts are **required** for this course: first, our **primary texts**, Balme and Lawall's <u>Athenaze</u>, <u>Book II</u> and <u>Book II</u> (either the second or third edition is acceptable); second, a **dictionary** (I suggest either the "Little Lidell" of Liddell and Scott or the <u>Pocket Oxford Classical Greek Dictionary</u>); and, third, a **grammar index** (I suggest either Smyth's <u>Greek Grammar</u> or the <u>Oxford Grammar of Classical Greek</u>). **Recommended** are: Mondi and Corrigan's <u>A Student Handbook of Greek and English Grammar</u>; Lee's <u>Basics of Greek Accents</u>; and Donald Fairbairn's <u>Understanding Language</u>.

Supplemental digital materials—written notes, lectures with accompanying PowerPoint presentations, audio recordings of chapter readings, and more—are also provided via Teams.

COURSE STRUCTURE

Our Greek II course is ten weeks long, with a break after the fifth week and an optional review session after the tenth week. There are two main components to this course: first, the weekly class session; and, second, two quizzes and an exam.

The weekly class session, held at times TBD, focuses on a complete translation and explication of an assigned chapter from our Greek reader. Each participant is assigned at least one passage of the chapter to read and translate; in turn, the instructor offers brief remarks, clarifies any errors or difficulties, and answers questions about that passage. Class sessions are conducted primarily in English, but participants practice pronunciation of spoken Greek during most sessions. Class sessions are recorded for review purposes.

Greek II features two quizzes and a final exam, all of which are "take home" in format and similar in structure. Each quiz assesses a participant's ability to: translate four short passages (one or two sentences each); explain select grammatical aspects of these passages; and provide the forms and translations of various inflected words. Similarly, the exam assesses a participant's ability to: identify vocabulary and parts of speech; provide forms and translations of various inflected words; explain grammatical functions and structures; and translate a longer passage of prose (between 150-200 words).

EXPECTATIONS OF PARTICIPANTS

To succeed in Greek study, participants must commit to both daily study and active participation.

Participants are expected to commit at least thirty minutes to daily study; successful students often dedicate seven to ten hours per week. Daily study should include a mix of the following: study of the assigned chapter, class notes, and lecture (the chapter should be read in full at least twice before class); memorization and mastery of new vocabulary and grammar (especially inflectional patterns); review of previously introduced material; and practice reading aloud and listening to Greek.

Though all Lyceum members may attend Greek II class sessions, only active participants are permitted to translate passages and raise questions in class. I consider someone an active participant if they consistently fulfill the following four requirements: regular class attendance; proper preparation before class sessions; consistent participation during class sessions; and a timely and satisfactory completion of all assignments (see "Session Schedule" below for due dates).

N.B.: participants cannot advance to Greek III if they have missed three or more class sessions or if they earn a course grade lower than C. All participants may retake Greek II; in certain cases, this may be recommended if not required by the instructor.

If participants find themselves falling behind or facing difficulties, they are free to reach out to me either by text chat or by scheduling a conference call.

PREREQUISITES AND PLACEMENT EXAMS

The Greek Foundations sequence must be taken sequentially. Thus, as a prerequisite, participation in this course requires either the completion of our Greek I course or the sufficient comprehension of a placement test. If Lyceum members wish to take a placement exam, they ought contact me either by direct message on Teams or by email (<u>r.sharpe@lyceum.institute</u>).

SESSION SCHEDULE

Week	Future Tense (Active and Middle); Purpose with Future Participle; ɛîμı; Impersonal Verbs
I	(Present Tense); Third Declension Nouns (Cont.); Definite Article Uses (Cont.)
_	Required Materials: Athenaze Book I, ch. 10 α and β ; class notes and lecture
	Recommended Reading: Athenaze Verb Review (pp. 152-155)
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Week II	2nd Aorist; Introduction to Augments
	Required Materials: Athenaze ch. 11 α and β ; class notes and lecture
Week	1st Aorist; Augment of Compound Verbs
III	Required Materials: Athenaze ch. 12 α and β ; class notes and lecture
Week	Imperfect Tense; Relative Pronoun and Relative Clauses; Mixed Declension Adjectives;
IV	Third Declension (Cont.)
	Required Materials : <i>Athenaze</i> ch. 13 α and β ; class notes and lecture
Week	Comparison of Adjectives and Adverbs; Demonstrative Adjectives οὖτος, ἐκεῖνος, ὅδε
V	(Forms and Uses); Correspondence of Interrogative and Indefinite Adverbs
	Required Materials: Athenaze ch. 14 α and β ; class notes and lecture
	(Quiz #1 Due Before Class Session)
Week	Contract Verbs (-o-); 2nd Aorist (Cont.); Third Declension (Cont.); Numbers (Cont.)
VI	Required Materials : <i>Athenaze</i> ch. 15 α and β ; class notes and lecture
	Scheduled Break
Week	Passive Voice (Present and Imperfect); Athematic Verbs (δύναμαι, κεῖμαι, ἐπίσταμαι)
VII	Required Materials: Athenaze ch. 16 α and β; class notes and lecture
Week	Passive Voice (1st and 2nd Aorist); Deponent Aorist Forms
VIII	
	Required Materials: Athenage Rook II ch. 17 wand 8: class notes and lecture
	Required Materials: Athenaze Book II, ch. 17 α and β ; class notes and lecture (N B: we now use ROOK II of Athenaze)
	(N.B.: we now use BOOK II of Athenaze)
Week	(N.B.: we now use BOOK II of Athenaze) Introduction to -μι Verbs (δίδωμι, τίθημι)
	(N.B.: we now use BOOK II of Athenaze)
Week	(N.B.: we now use BOOK II of Athenaze) Introduction to -μι Verbs (δίδωμι, τίθημι) Required Materials: Athenaze ch. 18 α and β; class notes and lecture
Week IX	(N.B.: we now use BOOK II of Athenaze) Introduction to -μι Verbs (δίδωμι, τίθημι)
Week IX Week	(N.B.: we now use BOOK II of Athenaze) Introduction to -μι Verbs (δίδωμι, τίθημι) Required Materials: Athenaze ch. 18 α and β; class notes and lecture
Week IX	(N.B.: we now use BOOK II of Athenaze) Introduction to -μι Verbs (δίδωμι, τίθημι) Required Materials: Athenaze ch. 18 α and β; class notes and lecture (Quiz #2 Due Before Class Session)
Week IX Week	(N.B.: we now use BOOK II of Athenaze) Introduction to -μι Verbs (δίδωμι, τίθημι) Required Materials: Athenaze ch. 18 α and β; class notes and lecture (Quiz #2 Due Before Class Session) Genitive Absolute; -μι Verbs (ἴστημι; Compound Verbs καθίστημι and ἀφίσταμαι)
Week IX Week	(N.B.: we now use BOOK II of Athenaze) Introduction to -μι Verbs (δίδωμι, τίθημι) Required Materials: Athenaze ch. 18 α and β; class notes and lecture (Quiz #2 Due Before Class Session) Genitive Absolute; -μι Verbs (ἴστημι; Compound Verbs καθίστημι and ἀφίσταμαι) Required Materials: Athenaze ch. 19 α and β; class notes and lecture